

2011-2012 Oregon PTA Reflections Program

Theater -- Use Oregon Entry Form

Theme: "Diversity Means..."

Description

Students submit original theater work. The script must be the work of one playwright and the work may include up to three actors. The playwright may or may not be one of the performers. Costumes, makeup and stage sets are not necessary. However, if costumes and stage sets are used, the individual student playwright creating the theater work must also create them.

Categories for Theater

Individual Storytelling

The original oral composition of, and the performance of a story.

Mime

A performance of a play without words, using illusions and gestures, of a character that uses movement to express ideas and feelings, including:

- Who they are
- Where they are
- What they are doing

Monologue

A dramatic soliloquy performed by one individual. The script must be original and performed by the creator of the script.

One Act

A play limited to three persons, but written by one individual. If costumes, stage sets, or makeup are used, the individual student playwright creating the theater work must also create them.

Length

May not exceed five minutes. Performances exceeding five minutes will not be judged.

Performance

Theater is a performing art and therefore a performance is required. (A non-performed script should be submitted as a literature entry.)

Video Presentation

All age divisions must submit a DVD, or computer disc of their original performances. There are no restrictions in this category as to who the camera operator or film editor is, however, editing may not be used to create special effects.

Submission Instructions

DVDs/discs cannot exceed five minutes. All must be identified with the student's name, grade, division, address, local PTA, and entry title. It should be packaged in a plastic or cardboard container (also identified with student name, grade, division, address, local PTA and the entry title) and placed in a large envelope. The Official Entry Form must be secured to the outside of the envelope. A copy of the script may be included, if desired -- but is not required.

Optional

On an attached sheet of paper, describe what inspired you to write and produce this work. How did the theme inspire your work?

Basis of Evaluation

The quality of the performance is not a criterion for selection, except as it affects the judges' ability to evaluate the quality of the theater piece that was created. However, the quality of the creativity that is appropriate and the level of technique and the extent to which the work follows the theme will be taken into consideration.