

2011-2012 Oregon PTA Reflections Program
3-D Art – Use Oregon Entry Form
Theme: “Diversity Means...”

Any art form having length, breadth and depth. Any of the following are acceptable:

Sculpture

Any medium that will hold up to storage and transportation restrictions.

Can be a combination of mediums.

No loose pieces that can become separated. No reassembly necessary to display.

No kits allowed.

Jewelry

Can be made from any material. If chains, pin, or earring mounts are used, they can be purchased. All other aspects of the entry must be original from the perspective of the artist.

No kits allowed.

Ceramics

Must be created by the students although they may receive assistance with firing, if necessary.

Must be created from scratch by the artist.

No precast ceramics allowed.

No kits allowed.

Other Types

Includes mobiles, wind chimes, kites, collages, dioramas, or visual arts exceeding the 3/8th inch thickness requirement in that category.

No kits allowed.

Presentation

- Art is not limited in size, but must be able to be moved by hand (without a cart) for display purposes.
- The actual creation shall be entered at the Local Unit level with the Official Entry Form, placed in a plastic sheet protector, securely attached to the entry.
- Entries being forwarded to the Region/Council for judging need to be photographed digitally and saved to a CD as a jpeg file.
- Artwork needs to be photographed from at least three angles to show perspective.
- A ruler or yardstick must be included to show size.
- The CD shall be labeled with the artist's name, sponsoring PTA/PTSA Unit and Grade Division.
- The CD, placed in a protective sleeve or case, shall be placed inside a large envelope. The Official Entry Form shall be placed in a plastic sheet protector which is then secured to the outside of the envelope.
- Honorees at the Region/Council and State levels may be invited to share their actual work of art.