



Reynolds High School

Photography 1

Building Relationships for Academic Success

Mr. Schweinfurth

Phone Extension: 1110

Room Number: A-13

Email Address: wschweinfurth@rsd7.net

Required Textbooks/Materials:

- 1 Three-ringed binder
- Ideally, students will have a cell phone with a camera for assignments. (There are alternate ways of completing assignments if this isn't a possibility.)

Course Description:

Photography 1 allows students to learn about and explore the wonderful world of Photography. In this class students will learn about The History of Photography, How to create better images using the camera that all of us have in our pockets daily, and an intro to Analog Photography. Students will also gain an understanding of the modern history of photography, from pop-culture to historical relevance and prevalence of photography. This course is a studio based course that will require time spent outside of class.

Course Requirements:

There will be studio based assignments (photographic work) as well as research based assignments (history of photography assignments such as Artist Profiles.)

Participation and attendance is necessary to succeed in this class. Once we begin "in-darkroom" assignments, coming to class prepared and on time will be important as time in the darkroom will be limited.

Grading Policy Description:

Grades will be based on the following: Studio Assignments (50%), Research Assignments(20%), Final Portfolio(20%), and Participation (10%).

Grades Are Subject to Change

Letter Grade Description & Percentage Breakdown

(The following is our current language in the course catalog)

Grade Percentage	Letter Grade	Description
100% - 90%	A	The student fully understands the content and the course objectives have been mastered.
89% - 80%	B	The student understands the content and course objectives at an above average level.
79% - 70%	C	The student understands the course content and course objectives at an average level.
69% - 60%	D	The student understands the course content at a below average level and a minimum of course objectives are met.
59% - 0%	F	The student has not met a sufficient number of course objectives to pass a minimum level and receives no credit.



Reynolds High School

Photography 2

Building Relationships for Academic Success

Mr. Schweinfurth

Phone Extension: 1110

Room Number: A-13

Email Address: wschweinfurth@rsd7.net

Required Textbooks/Materials:

- 1 Three-ringed binder
- 35mm SLR Film Camera (Not required, we have extra cameras in the classroom, but it would be extremely helpful for students to have their own cameras. Film cameras can be found at thrift stores, goodwill, camera stores, and online: places such as eBay)

Course Description:

Photography 2 allows students to expand their knowledge and skills within the photographic world. It allows students to learn about and explore the wonderful world of Analog Photography. In this class students will learn about 35mm film, how to process it, and how to develop their own images in a darkroom. Students will also gain an understanding of the history of photography, from pre-camera images to modern film masters. This course is a studio based course that will require time spent outside of class.

Course Requirements:

There will be studio based assignments (photographic work) as well as research based assignments (history of photography assignments such as Artist Profiles.)

Participation and attendance is necessary to succeed in this class. Once we begin “in-darkroom” assignments, coming to class prepared and on time will be important as time in the darkroom will be limited.

Grading Policy Description:

Grades will be based on the following: Studio Assignments (50%), Research Assignments(20%), Final Portfolio(20%), and Participation (10%).

Grades Are Subject to Change

Letter Grade Description & Percentage Breakdown

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59% - 0%	F	The student has not met a sufficient number of course objectives to pass a minimum level and receives no credit.

Mr. S's Class Contract

Please review this with a parent or guardian over the week and sign below. Return to your class inbox on Monday.

Class Expectations:

- There is Zero Tolerance for Hate Speech within My classroom: this includes racism, sexism, ableism, homophobia, transphobia, bullying, or any sort of violence. I understand that mistakes happen, and we will have conversations when they come up, but blatant, malicious actions will be met with the appropriate consequences.
- Safety is a top priority within the Photography Classroom: we use potentially hazardous chemicals, which deserve to be treated with care and respect. The darkroom is a dark room, only lit with safety light, at no point should you have your cell phone or any device that emits light out in the darkroom as light exposure will ruin photographic paper and film. (2020 edit: Before entering the darkroom please remove items such as Apple watches).
- Photography Equipment: If you are using the equipment in the photography classroom (Borrowing a camera, using the Mac lab, operating the darkroom, etc.) Please understand that this equipment can be fragile so please be careful when using the equipment.

Content:

- In the world of Photography, all throughout its history there has been controversy with what people have taken photos of, how it's being presented, and the meaning behind certain photos. I believe that with proper preparation and presentation each and every one of my students has the capability to look at and learn about these images.
- Regardless of what is going on in a photo, it is a documented experience and deserves to be viewed and commented on with proper respect. HOWEVER, some of the photos that we will be looking at in this class do not deserve to be celebrated.
- At any point during presentations including potentially upsetting images, students can absolutely get up and go into the maclab or hallway if they do not feel comfortable looking at the images.

Many subjects are discussed within the art world and I wanted to acknowledge the fact that over this course we will be discussing some of these subjects. I am sending this letter home with your student to provide a notice, as well as an opportunity to gain your approval on the matter. At certain points in discussing art history, we will discuss topics such as racism, classism and sexism within photography, as well as look at images that involve these subjects. Nudity, substances and graphic images are also parts of the history of photography, however at no point in this class will gratuitous images be shown, only images relevant to the history of photography.

If you would like to have a conversation with me about this subject please email me at:

wschweinfurth@rsd7.net

If you do not wish for your student to be involved in these lessons, alternate options will be available. However, I believe that through proper explanation all students are mature enough to discuss these subjects.

Please sign below if you understand the Acknowledgement above and allow your students to be involved with these subjects discussed in class

Student Name (Printed) _____ X

Student Signature _____ X

Parent Signature _____ X