



Reynolds High School

Photography 2

Building Relationships for Academic Success

Mr. Schweinfurth

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Room Number: A-13

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Required Textbooks/Materials:

- 1 Three-ringed binder
- 35mm SLR Film Camera (Not required, we have extra cameras in the classroom, but it would be extremely helpful for students to have their own cameras. Film cameras can be found at thrift stores, goodwill, camera stores, and online: places such as eBay)

Course Description:

Photography 2 allows students to expand their knowledge and skills within the photographic world. It allows students to learn about and explore the wonderful world of Analog Photography. In this class students will learn about 35mm film, how to process it, and how to develop their own images in a darkroom. Students will also gain an understanding of the history of photography, from pre-camera images to modern film masters. This course is a studio based course that will require time spent outside of class.

Course Requirements:

There will be studio based assignments (photographic work) as well as research based assignments (history of photography assignments such as Artist Profiles.)

Participation and attendance is necessary to succeed in this class. Once we begin “in-darkroom” assignments, coming to class prepared and on time will be important as time in the darkroom will be limited.

Grading Policy Description:

Grades will be based on the following: Studio Assignments (50%), Research Assignments(20%), Final Portfolio(20%), and Participation (10%).

Grades Are Subject to Change

Letter Grade Description & Percentage Breakdown

(The following is our current language in the course catalog)

Grade Percentage	Letter Grade	Description
100% - 90%	A	The student fully understands the content and the course objectives have been mastered.
89% - 80%	B	The student understands the content and course objectives at an above average level.
79% - 70%	C	The student understands the course content and course objectives at an average level.
69% - 60%	D	The student understands the course content at a below average level and a minimum of course objectives are met.
59% - 0%	F	The student has not met a sufficient number of course objectives to pass a minimum level and receives no credit.

Late Work/Retake Policy:

Late work is accepted, assignments can also be resubmitted for an improved grade.

Once an assignment is past due full credit may not be given, unless discussed beforehand.

Once an assignment is past due, class time may not be used to work on said assignment unless said otherwise

Course Schedule/Outline of Units

<u>Dates</u>	<u>Topic</u>
September	Review of Photo 1 Concepts. Intro to Cameras/Cameraless Imagery
October	First Roll of Film and Learning the Darkroom
November	Creative Controls Review: Shutter Speed, Depth of Field, and Composition. Light, Shadow, Reflection.
December	Photo Essay #1
January	Semester #1 Portfolio Work.
February	Storytelling Photography/Prompt Work
March	Photo Essays (Photographic body of work, not a paper)
April	Photo Essays (Photographic body of work, not a paper)
May	Photo Emulation/Portfolio Work.
June	Final Portfolio Work.

Course Schedule Subject to Change

Class Expectations:

- There is Zero Tolerance for Hate Speech within My classroom: this includes racism, sexism, ableism, homophobia, transphobia, bullying, or any sort of violence. I understand that mistakes happen, and we will have conversations when they come up, but blatant, malicious actions will be met with the appropriate consequences.
- Safety is a top priority within the Photography Classroom: we use potentially hazardous chemicals, which deserve to be treated with care and respect. The darkroom is a dark room, only lit with safety light, at no point should you have your cell phone or any device that emits light out in the darkroom as light exposure will ruin photographic paper and film. (2020 edit: Before entering the darkroom please remove items such as Apple watches).
- Photography Equipment: If you are using the equipment in the photography classroom (Borrowing a camera, using the Mac lab, operating the darkroom, etc.) Please understand that this equipment can be fragile so please be careful when using the equipment.