



# Reynolds High School

## Language Arts 9

*Building Relationships for Academic Success*

**Instructor Name** Jonathan Reiman

**Room Number:** 518

**Phone with ext:** (503) 667-3186 Ext. 1043

**Email Address:** jreiman@rsd7.net

### **Required Textbooks/Materials:**

- HMH Textbook (Given on first day)
- 2 novels (provided in class)
- Chromebooks charged and ready to go
- Folder
- Writing utensils (Pens, pencils, colored pencils)

**Course Description** – 9th Grade language arts is designed to improve your reading and writing skills. Throughout the course, we will be reading two novels, writing two essays, and focusing a lot on structure and analysis within the scope of fiction! (Mr. Reiman’s favorite genre) By the end of the course, you will have a greater understanding of how to write a solid essay and how to engage in a novel.

**Course Requirements** – This class is designed for collaborative learning, also known as groups! Throughout the year we will have group projects, partner quizzes, standard assessments (grammar, vocabulary etc.), and two mastery essays.

**Grading Policy Description** – This course is broken down and weighted into four different categories:

POWER (participation)- %10

Homework- %10

Classwork- %20

Mastery- %60

### **Letter Grade Description**

(The following is our current language in the course catalog)

<b>Grade Percentag</b>	<b>Scale Grading</b>	<b>Letter Grade</b>	<b>Description</b>
90-100	<b>4</b>	<b>A</b>	The student fully understands the content and the course objectives have been mastered.
80-89	<b>3</b>	<b>B</b>	The student understands the content and course objectives at an above average level.
70-79	<b>2</b>	<b>C</b>	The student understands the course content and course objectives at an average level.
69-69	<b>1</b>	<b>D</b>	The student understands the course content at a below average level and a minimum of course objectives are met.
50-59	<b>0</b>	<b>F</b>	The student has not met a sufficient number of course objectives to pass a minimum level and receives no credit.

**Late Work/Retake Policy** – Every assignment will be given sufficient time to complete with a clear and posted due date. Late work will be accepted but will follow the following timeline:

1-6 days late— Highest score possible: B

7-10 days late - Highest score possible: C

11-14 days late- Highest score possible: D

15+ days late- Highest score possible: F (50%)

Retakes (on mastery assessments) will be scheduled through a conversation with me.

## Course Schedule/Outline of Units

Dates	Topic
September	Elements of a story
October	Elements of a story
November	Character analysis
December	Character analysis
January	Character analysis
February	Theme analysis
March	Theme analysis
April	Theme analysis
May	Narrative Writing
June	Narrative Writing

## Class Expectations (classroom rules, procedures, POWER, etc.)

<u>Letter</u>	<u>Stands for</u>	<u>What does this look like in our classroom?</u>
<b>P</b>	Prepared & Punctual	You are in your seat when the final bell rings and have your materials on your desk
<b>O</b>	Organized	You have your planner, LA9 Folder, and Notebook
<b>W</b>	Writers	Journaling, reflections and essays! (Yay :D)
<b>E</b>	Engaged	Work together in your PODS to discuss and accomplish tasks together
<b>R</b>	Respectful	Listening, engaging, and not having your cellphone on your desk. I promise it'll be okay!

**Food and Drink:** There are various food allergies throughout the day so please keep food inside your backpack or save it for lunch. If there is a need for a snack in the classroom, you will be expected to clean up after yourself and wipe down your desk with a sanitized wipe. Water is the preference for drink in the classroom.

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent Signature \_\_\_\_\_

Date \_\_\_\_\_