



Reynolds High School

Production & Advanced Stagecraft

Building Relationships for Academic Success

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Required Textbooks/Materials -

No textbooks or materials are required for this course. All tools and materials for stagecraft will be provided by the Theatre Department of RHS. Any materials used in class are checked out to students and are required to stay in the Craft Shops and classrooms within the Fine Arts & Communications building.

- **Suggestion - There will be physical labor in class, and some painting projects. If you care about your clothes, and do not wish to damage your personal clothing, bring a StageCraft outfit to change into or put over your regular clothes.*

Course Description -

Stagecraft, both the Introductory and Advanced courses, are **production-based** classes. Students will produce the tech elements needed for shows performed in the RHS Theatre Department. Alongside the production of shows, students will also learn about other basic subjects relating to technical design and production.

Students are required to pass a safety test with an 85% or higher in order to move forward to tool training. **Students must be trained on a tool by the director or Technical Director (TD) before they can use the tools in the craft shops.** Students must also be able to lift anywhere between 25-40lbs. Students who do not wish to lift heavy objects will have the opportunity to perform other tasks in class.

Tech Elements covered in class will include:

1. Set building
2. Scenic paint
3. Costumes
4. Lighting
5. Sound
6. Props
7. Hair/Make-up
8. Marketing/Publicity

Course Requirements -

1. Safety Training/Testing - as mentioned above, students must pass the safety training with an 85% or higher.
2. Weekly Tasks - Each week there will be a displayed list of tasks to be done before week's end as it relates to the current stage production's needs. Students will sign up for tasks at the beginning of each week, and completion of each task is required in order to receive points of participation for a letter grade.

- a. Students will have a chance to write their assigned tasks and the Weekly Agenda in their planners at the beginning of each week and will have the Director or TD sign off on each task completed.
- b. Students will be graded on their display of safety training, proficiency, and their ability to listen to and execute tasks and notes made by the Director or TD.
3. Production Hours - Students are required to complete 10 hours of production work outside of class-time. You can not use Production Hours from StageCraft for both class and Thespian points. These hours are logged, and can be acquired in the following capacities:
 - a. **Craft Shop** - students can come in before or after school to complete their production hours, under direct supervision of the Director or TD. This can be completing a project from class, finishing required elements of production for the shows, etc.
 - b. **Work Parties** - there will be opportunities on some scheduled Saturdays where we will have an all-day workday to produce our main-stage shows. This will be if we need extra production time to finish our sets, lighting, costuming and sound. Work parties typically begin at 9:00am and run until 5:00pm. Coffee and donuts may be provided, as well as pizza for lunch - but never guaranteed.
 - c. **Poster Parties** - this is an opportunity for students to take a stack of our show posters and go around town to post them in local shop windows, staff break rooms, and lonely telephone poles.
 - d. **Strike** - this is held after the closing night of each production. Typically, the hours would be from 9:30-10:30pm. This is a late-night opportunity, and therefore not required - but an option for students who are available.
4. Tech Design Presentations - The only homework outside of class will be the Tech Design Presentations.

Students are required to attend the RHS Main Stage/Black Box Theatre Department productions. Attendance for all Acting and StageCraft students is free.

Technical Design Presentations:

At the end of each semester, students will have the opportunity to reflect on the work they have done and put together a presentation on a project they are particularly interested in or proud of. Students are completely free to choose the format of this presentation. They may choose to write a 1-2-page paper, Screencastify/FlipGrid a recording of their reflections, put together a PowerPoint, or perform an interpretive dance. If it is approved by the director, students may present however they choose. Minimum expectations:

- Choose a project they worked on and display images of the project from start to finish.
 - A reflection on:
 - What was at least one project that you enjoyed doing this term?
 - Why did you enjoy the project? Please be specific.
 - If you were to do this project again, is there anything you would do differently?
 - If students are not able to choose a project from class, they may select a professionally staged show and one of the tech-related subjects covered in class and put together a presentation demonstrating how that show used their chosen tech element.

The beginning of Stagecraft will primarily focus on safety. Students will learn safety protocols and are required to take and pass a safety test with an 85% or higher in order to move forward. Students must show proficiency with a tool before they can use it. Proficiency is using the tool correctly, following all safety measures, without having to be reminded or prompted.

10% = Daily Participation

10% = Safety Training

20% = Tech Design Presentations

20% = Production Hours

40% = Execution of Weekly Tasks

Letter Grade Description & Percentage Breakdown -

Grade Percentage	Letter Grade	Description
81% - 100%	A	The student fully understands the content and the course objectives have been mastered.
61% - 80%	B	The student understands the content and course objectives at an above average level.
41% - 60%	C	The student understands the course content and course objectives at an average level.
21% - 40%	D	The student understands the course content at a below average level and a minimum of course objectives are met.
0% - 20%	F	The student has not met a sufficient number of course objectives to pass a minimum level and receives no credit.

Late Work/Retake Policy -

- Production Work - Work will be graded, and points will be awarded based on the work in class as it relates to the production calendar. If you are not in class, you cannot receive points. There is no late work and there are no redo's as it relates to Production Work.
 - o With CTE standards, production-related work will be graded based on the timeliness and efficiency of work as it relates to the production calendar.
- Class Work - Students not satisfied with their grade on the Safety Tests, or their Tech Design Project will have the opportunity for a redo. This opportunity is for students that earn a "D" or higher in at least 4 (or half) of the rubric scoring areas. You may have up to 4 redo's.

Rough Course Schedule -

Dates	Topic
September	- Sept. 6-8: Department Navigation - Sept. 11-15: Safety Training - Sept. 18-22: Safety Training - TEST - Sept. 25-29: Production for Fall Show
October	- Oct. 2-6: Production for Fall Show - Oct. 10-13: Production for Fall Show No School - Oct. 13

	<ul style="list-style-type: none"> - Oct. 16-20: Production for Fall Show - Oct. 23-27: Show Production Reflections - Oct. 26-28: <i>Play That Goes Wrong</i>
November	<ul style="list-style-type: none"> - Oct. 30-Nov. 3: Show Production Reflections - Nov. 2-4: <i>Play That Goes Wrong</i> - Nov. 6-8: Set Strike/ Choir Set Up No School - Nov. 9 & 10 - Nov. 13-17: Production for Winter Musical No School - Nov. 20-24 - Nov. 27-Dec. 1: Production for Winter Musical
December	<ul style="list-style-type: none"> - Dec. 4-8: Production for Winter Musical - Dec. 11-15: Production for Winter Musical No School - Dec. 18-Jan. 2 - Winter Break
January	<ul style="list-style-type: none"> - Jan. 3-5: Production for Winter Musical - Saturday Jan. 6: MHC League Acting Competition - 8:00am-4:00pm - Jan. 8-12: Production for Winter Musical No School - Jan. 15 - Jan. 16-19: Production for Winter Musical - Jan. 22 & 23: Production for Winter Musical - Jan. 24-27: Finals - Tech Design Presentations No School - Jan. 29 - Jan. 30-Feb. 2 - Production for Musical
February	<ul style="list-style-type: none"> - Feb. 3: Regional Acting Competition - 8:00am-4:00pm - Feb. 5-9: Production for Winter Musical - Friday Feb. 9: One Act Festival @CCC 8:00am-4:30pm - Feb. 12-16: Production for Winter Musical - Feb. 16 & 17: <i>Little Shop of Horrors</i> No School - Feb. 19 - Feb. 20-23: Show Production Reflections - Feb. 23 & 24: <i>Little Shop of Horrors</i> - Feb. 26-Mar. 1: Show Production Reflections
March	<ul style="list-style-type: none"> - Mar. 1 & 2: <i>Little Shop of Horrors</i> - Mar. 4-8: Set Strike - Mar. 11-15: Production for Spring BB Show - Mar. 18-20: Production for Spring BB Show No School - Mar. 21 & 22 - Conferences No School - Mar. 25-29- Spring Break
April	<ul style="list-style-type: none"> - Apr. 1-5: Production for Spring BB Show - Apr. 3-6: State Acting Competition in Salem - Apr. 8-11: Production for Spring BB Show No School - Apr. 12

	<ul style="list-style-type: none"> - Apr. 15-19: Production for Spring BB Show - Apr. 22-26: Production for Spring BB Show - Apr. 29-May 3: Production for Spring BB Show
May	<ul style="list-style-type: none"> - May 6-10: Production for Spring BB Show - May 9-11: Spring BB Show Opening Weekend - May 13-17: Show Production Reflections - May 16-18: Spring BB Show Closing Weekend - May 20-24: Theatre Reset stock, inventory, cleaning, etc. No School - May 27 - May 28-31: Set Strike/Theatre Reset stock, inventory, cleaning, etc.
June	<ul style="list-style-type: none"> - Jun. 3-7: Theatre Reset stock, inventory, cleaning, etc. - Jun. 5-7: Tech Design Presentations - Jun. 6 - Seniors Last Day - Jun. 10-13: Finals

Class Expectations -

Safety is the number one priority in Stagecraft. Elements of Stagecraft, power and hand tools used, rigging and lighting procedures are dangerous and deadly if not executed as explained in class. Students must follow proper safety procedures and training for each element of Stagecraft, as well as adhering to the rules and guidelines of the Student Handbook.

Other -

Food and drink are not allowed backstage, in the Black Box or in the auditorium. Any food or drink must be consumed before class.

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PLEASE SIGN AND DATE BY: Monday, Sept. 11th, 2022

Student Signature _____ Date _____

Parent Signature _____ Date _____