



Reynolds High School

Scene Study: Advanced Acting

Building Relationships for Academic Success

Instructor Name: CJ Parsons

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Required Textbooks/Materials -

All course material, including scripts, textbooks, and other writing/art materials will be provided in class. If any readings are assigned outside of class, they will be made available via email or Schoology.

Course Description -

Students in the Advanced Acting section of this course will learn and practice more advanced techniques in Acting, as well as choosing, rehearsing and producing their monologues, scenes and One Acts for competitions and performances. The required performances and competitions required for Advanced Acting students include:

1. 3 sets of contrasting Monologues
2. At least 1 Duo Scene
3. Participation in at least 1 One Act
4. Script Analysis Presentation

Advanced Acting Students will read and study one script per year. Every year we will read a contemporary play. Scripts are purchased as a class set through a curriculum budget - **students are not required to purchase scripts**. The rotation of script cycles every 4 years, so students re-taking the course will be introduced to a new set of plays every year. This rotation includes but is not limited to:

1. Commedia dell'Arte (Carlo Gozzi)
2. Greek Tragedy
3. Shakespeare's Comedies (book groups)
4. The Tempest
5. August Wilson (book groups)
6. The Importance of Being Earnest
7. Tennessee Williams (book groups)
8. Arthur Miller (book groups)

Contemporary plays we've done in the past include *Clybourne Park*, *Sweat*, *Peter and Alice*, *Farinelli & the King*, *The Curious Incident of the Dog in the Night-Time*, and *School Girls, or the African Mean Girls Play*.

Course Requirements -

For a more detailed outline of the activities and subjects covered in class, look at the Course Schedule below.

In a typical class period, students will:

- Go over High & Lows and connect with one another.
- Play 1-2 Warm Up games (10 min.),
- Learning subject matter or working on performances (20-25 min).
- Spending the majority of class working on assigned pieces or exercises (30-40 min.)
- Close out class with an Exit Ticket and goal for the next day (10-15 min.).

There will be a performance assessment for the end of each unit. If time is allotted, there will also be the opportunity for class-wide critique and a revised performance of the same piece.

Students are required to attend the RHS Main Stage/Black Box Theatre Department productions. Attendance for all Acting and StageCraft students is free.

Grading Policy Description -

No homework will be assigned outside of class. All assigned tasks will be able to be worked on during class time. This is a performance-based class - students must be present in class in order to receive points toward a letter grade.

20% = Classwork - rehearsal time, participation, reflections/critique, Exit Tickets, attendance of mainstage productions etc.

Final Performances = 40% of grade overall - performances, Script Analysis Presentations, Competition Participation, etc.

There will be classwork in class, and Mastery of the given work will be within the parameters of their performances in class.

Performances will be graded based on the ITS judge rubric, and according to CTE standards. Rubrics and criteria for performances will be made known and passed out prior to performance dates in class. You will know exactly what is expected from you based on each rubric.

Assignments for Mastery will be:

- (1) Monologue/Scene Performance Round 1 (Sept. 28 & 29)
- (2) Monologue/Scene Performance Round 2 (Oct. 19 & 20)
- (3) Monologue/Scene Performance Round 3 (Nov. 7 & 8)
- (4) Mono/Scene & One Act Showcase (Dec. 15)
- (5) One Act Performances (Jan. 24-26)
- (6) Script Analysis Presentations (Jun. 6 & 7)

Required Events for Participation:

- (1) Acting Showcase (Fri. Dec. 15) - at least 1 piece
- (2) Districts (Sat. Jan. 6) - at least 1 entry
- (3) Regionals (Sat. Feb. 3) - at least 1 entry
- (4) One Act Festival (Fri. Feb. 9) - participation in at least one entry
- (5) Attendance of 2 Main Stage Productions, and 1 Black Box Production

Letter Grade Description & Percentage Breakdown

(The following is our current language in the course catalog)

Grade Percentage	Letter Grade	Description
81%-100%	A	The student fully understands the content and the course objectives have been mastered.
61% - 80%	B	The student understands the content and course objectives at an above average level.
41% - 60%	C	The student understands the course content and course objectives at an average level.
21% - 40%	D	The student understands the course content at a below average level and a minimum of course objectives are met.
0% - 20%	F	The student has not met a sufficient number of course objectives to pass a minimum level and receives no credit.

Late Work/Retake Policy -

Students not satisfied with their grade on performances and critiques will have the opportunity for a redo. This opportunity is for students that earn a “D” or higher in at least 4 (or half) of the rubric scoring areas. There is no limit to the number of redo’s you may attempt to get the grade that is most acceptable to you.

Course Schedule/Outline of Units -

Dates	Topic
September	<ul style="list-style-type: none"> - Sept. 5-8: Ensemble Building - Sept. 11-15: Ensemble Building - Sept. 18-22: Mono/Duo Scenes - Sept. 25-29: Mono/Duo Scenes - Sept. 28 & 29: Mono/Due Scene R1 Performances
October	<ul style="list-style-type: none"> - Oct. 2-6: 2nd Mono/Duo Scenes - Oct. 9-12: 2nd Mono/Duo Scenes No School - Oct. 13 - Oct. 19 & 20: Mono/Duo Scenes R2 Performances - Oct. 23-27: 3rd Mono/Duo Scenes - Oct. 26-28: Play That Goes Wrong
November	<ul style="list-style-type: none"> - Oct. 30-Nov. 3: 3rd Mono/Duo Scenes - Nov. 2-4: Play That Goes Wrong - Nov. 7 & 8: Mono/Duo Scenes R3 Performances No School - Nov. 9 & 10 - Nov. 13-17: One Acts No School - 20-24 - Thanksgiving Week - Nov. 27-Dec. 1: One Acts
December	<ul style="list-style-type: none"> - Dec. 4-8: One Acts - Dec. 11-15: One Act - Dec. 15 - Showcase - 6:00pm No School - Dec. 18-Jan. 2 - Winter Break

<p style="text-align: center;">January</p>	<ul style="list-style-type: none"> - Jan. 3-5: Competition Mono/Duo Work - Saturday Jan. 6: Districts - MHC League Acting Competition - 8:00am-4:00pm - Jan. 8-12: One Act Workshops No School - Jan. 15 - Jan. 16-19: One Act Workshops - Jan. 22 & 23: One Act Final Rehearsals - Jan. 24-26: Finals - One Act Performances No School - Jan. 29 - Jan. 30-Feb. 2 - One Act Final Rehearsals
<p style="text-align: center;">February</p>	<ul style="list-style-type: none"> - Saturday Feb. 3: Regional Acting Competition - Feb. 5-8: One Act Final Rehearsals - Friday Feb. 9: One Act Festival @CCC 8:00am-4:30pm - Feb. 12-16: Student-Directed One Acts - Feb. 16 & 17: Little Shop of Horrors No School - Feb. 19 - Feb. 19-23: Student-Directed One Acts - Feb. 23 & 24: Little Shop of Horrors - Feb. 26-Mar. 1: Student-Directed One Acts
<p style="text-align: center;">March</p>	<ul style="list-style-type: none"> - Mar. 1 & 2 - Little Shop of Horrors - Mar. 4-8: Student-Directed One Acts - Mar. 11-15: Student-Directed One Acts - Mar. 18-20: Student-Directed One Acts No School - Mar. 21 & 22 - Conferences No School - Mar. 25-29 - Spring Break
<p style="text-align: center;">April</p>	<ul style="list-style-type: none"> - Apr. 1-5: Student-Directed One Acts - Apr. 3-6: State Acting Competition in Salem - Apr. 8-11: Student-Directed One Acts No School - Apr. 12 - Apr. 15-19: Student-Directed One Acts - Apr. 22-26: Student-Directed One Acts - Apr. 29-May 3: Student-Directed One Acts
<p style="text-align: center;">May</p>	<ul style="list-style-type: none"> - May 6-10: Student-Directed One Acts - May 9-11: Murder Mystery Dinner/One Acts - May 13-17: Script Analysis - May 16-18: Murder Mystery Dinner/One Acts - May 20-24: Script Analysis No School - May 27 - May 28-31: Script Analysis
<p style="text-align: center;">June</p>	<ul style="list-style-type: none"> - Saturday, Jun. 1 - Theatre Banquet - Jun. 3-7: Script Analysis Presentations - Jun. 6 - Seniors Last Day - Jun. 10-12: Student Directed Classes

	- Jun. 13 & 14: Finals
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Class Expectations -

Students will be asked to be vulnerable with one another in their performances and critiques of one another. It is expected that class be a safe space for all students, where they feel seen, heard and respected in the highest regard.

Other -

Food and drink are not allowed backstage, in the Black Box or in the auditorium. Any food or drink must be consumed before class.

Scene Study: Advanced Acting

By signing below, I indicate that I have read and reviewed the assigned syllabus for this course with a parent, and thereby agree to the conditions and requirements of the course.

PLEASE SIGN AND DATE BY: Monday, Sept. 11th, 2023

Student Signature _____ Date _____

Parent Signature _____ Date _____