

# Reynolds High School 2023-24 Beginning Orchestral Strings Course Outline

Mr. Emmett E. McCutchen, Jr. B.A., M.M.  
Orchestra Director  
Room: A15

Phone: 503-667-3186, ext. 1324  
Email: emccutchenne@rsd7.net

## Objectives:

1. To perform music at a High School level of proficiency.
2. To play in tune with good intonation and improve musicianship.
3. To listen critically to blend with the ensemble.
4. To perform scales and rhythms needed for technical facility.
5. To be able to sight-read new music.
6. To observe rehearsal etiquette.

## GRADING POLICY IN MUSIC CLASS

### Music report card grades composed of the following three items:

1. Daily participation includes the following expectations: follow “Music Room” and school rules; follow teacher directions; perform in class; cooperate with and show respect for teacher and classmates; be present in class with a positive attitude with a desire to learn.
2. Emailed self-video of musical selections for quizzes.
3. Attendance at required performances/competitions.

Student grade expectations. Please complete the following statements:

1. I plan to maintain a(n) \_\_\_\_\_ in Daily Class Participation. **(20%)**  
Grade
2. I plan to earn a(n) \_\_\_\_\_ in my email self-videos of quizzes **(40%)**  
requirement. Grade
3. I plan to earn a(n) \_\_\_\_\_ in concert attendance at required performances. **(40%)**  
Grade

Report card grades will be an average of the above three grades.

My grade in music will be a(n) \_\_\_\_\_.  
Grade

---

Student Signature	Date	Parent/Legal Guardian's Signature	Date
Period/Class		Grade Level	

**This page is due on Thursday, September 14, 2023, to be graded.**

**GRADING POLICY:**

Everyone that gives a consistent and sincere effort in class will earn an “A.” The quarter grade will be an indication of the probable grade for the semester assuming the same rate of progress.

A	90-100
B	80-89
C	70-79
D	60-69

**MUSIC ROOM RULES:**

1. Podium respect - When the conductor moves to the center of class, everyone must be ready to begin class/rehearsal or warm-up.
2. Food, gum, sodas, energy drinks, cell phones, electronic devices, and etc., are not allowed during music class instruction. (Exception: water is allowed.)
3. Do not leave class before the period has ended - Do not leave the music class without a pass.
4. Be courteous to everyone in class at all times.
5. Be in your seats with music folder out ready to rehearse before the tardy bell rings.
6. Everyone in class must be always engaged in class work.
7. Play only the instrument checked out to you.

**ATTENDANCE:**

I will take attendance for each class period and will keep track of every unexcused tardy and unexcused absence.

**CONCERT DRESS:**

- Young Men – Black dress slacks and dress shirt (No jeans or athletic pants)
- Young Women – Black dress pants and dress top (No jeans or leggings)

**PLEASE NOTE: IF YOU HAVE A CONCERT DRESS PROBLEM, SEE MR. McCUTCHEMNE RIGHT AWAY.**

**KEEP THIS PAGE FOR YOUR REFERENCE**



## MUSIC ROOM RULES AGREEMENT PAGE

### MUSIC ROOM RULES:

1. Podium respect - When the conductor moves to the center of class, everyone must be ready to begin class/rehearsal or warm-up.
2. Food, gum, sodas, energy drinks, cell phones, electronic devices, and etc., are not allowed during music class instruction. (Exception: water is allowed.)
3. Do not leave class before the period has ended - Do not leave the music class without a pass.
4. Be courteous to everyone in class at all times.
5. Be in your seats with music folder out ready to rehearse before the tardy bell rings.
6. Everyone in class must be always engaged in class work.
7. Play only the instrument checked out to you.

**I agree to follow the “Music Room Rules” I have read above. I also understand that if I choose to ignore any “Music Room Rules” and/or school rules my Daily Participation grade will be lowered.**

---

Student’s First and Last Name      Date

---

Parent/Legal Guardian’s Signature      Date

**This page is due on Wednesday, September 13, 2023, to be graded.**

## **WHERE TO PRACTICE**

1. At home or at school only.
2. Practice in a quiet room if possible. No electronic devices or Television on while practicing.
3. Place the music so you can see it without straining and always maintaining correct breathing posture. If possible, purchase a portable music stand. (Sitting on your bed with the music on the floor does not allow you to maintain the correct performance posture!)

## **HOW TO PRACTICE**

1. Adopt a good attitude.
2. Be positive.
3. Be patient.
4. Take things little by little so you have a good chance of learning. Isolate spots in the music that you have trouble with. Once you can play that section, connect it to what comes immediately before it and after it.
5. Practice slowly and accurately.
6. Try to learn something new each time. Look up how to finger a new note, explore new rhythms and learn a new musical terms.

## **WHAT TO PRACTICE**

1. Start slowly with a warm-up.
2. Play long tones that develop breathing for strong air support.
3. Practice any sheet music assigned to you. Check for dynamics, tempo, articulations (accents, long, short etc.).
4. Practice any individual music you might have for fun, from a private teacher, outside group, or from the store.

## **KEEP THIS PAGE FOR REFERENCE**

**In addition to this page, please return the previous signed pages to Mr. McCutchenne by Wednesday, September 13, 2023, to be graded.**

We have read and understand our responsibility concerning grades including:

- Daily Participation
- Music Room rules
- Emailed Quiz Video requirements
- Attendance in all classes and required concert performances.

In addition, I agree to abide by the Music Room Rules and turn in all the required signed pages contained in this “Course Outline” due September 13, 2023, for grading.

---

Print Student Name - First and Last	Student Signature	Date
-------------------------------------	-------------------	------

---

Period/Class	Parent/Legal Guardian’s Signature	Date
--------------	-----------------------------------	------

**Reynolds High Orchestral Strings Tentative  
Concert Schedule For 2023-24**

**March 13, 2024**

**Mid-Semester Concert**  
**Brooks Auditorium - 6:30**  
**Beginning Orchestral Strings, String  
Orchestra 9, Advanced String Orchestra,  
and Chamber Orchestra**

**May 30, 2024**

**Spring Concert**  
**Brooks Auditorium - 6:30**  
**Beginning Orchestral Strings, String  
Orchestra 9, Advanced String Orchestra,  
and Chamber Orchestra**