

CRAFTS/SCULPTURE COURSE SYLLABUS

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BELIEF STATEMENT

Taking an art class is a great privilege. I believe all students are creative, imaginative, and expressive in their own unique way. Art is the perfect outlet for these special attributes. I will provide students with the knowledge, materials, and encouragement to flourish and personally express themselves through their art.

COURSE EXPECTATIONS

Since this class is an elective class, I expect that students want to be here. Students will be expected to exhibit the highest quality of effort, creativity, and artistic discipline. Disruptive students will not be tolerated. This art studio is a place for students to work in a quiet, calm, creative and positive art environment. Disruptive students will be moved to more appropriate or alternative learning environments.

COVID-19 EXPECTATIONS

During Covid-19, all state mandated educational precautions will be followed. Students will be expected to comply with all current state directives. Wearing a mask properly will be required to enter and stay in class.

ARTISTIC DISCIPLINE

The ability to totally commit yourself to your artwork, and work quietly at your highest level. Never getting distracted or being a distraction to others. The ability to focus your efforts only on managing yourself and your project.

ATTENDANCE

Since all projects are completed in class, and learning is acquired in class, you need to be in class. Poor attendance will seriously affect the quality of your projects, your ability to finish your projects, your critique/performance grades and your project grades. Critique/performance grades and progress grades are based on being in class. Excellent attendance is necessary to succeed in this class. If excellent attendance will be an issue for you, you may want to find another elective that better suits your schedule, attendance history, or motivational level.

COURSE DESCRIPTIONS

Crafts

Prerequisite: Art 1

This crafts course will focus on 3-D art at an in-depth level of concentration. Students should have basic art knowledge from Art 1 to be successful in this advanced course offering. Students will explore a variety of mediums and techniques including clay, paper mache, glass, wood, and other materials. Art elements and principles will be incorporated into all projects.

GRADING

1. PROJECT GRADES: (40%) ODE Art Standard: VA.5.PR2.HS1.

You will be graded on...

- Your ability to include the 5 different learning targets for each project into your artwork
- Completing your project on time

2. CRITIQUE / PERFORMANCE GRADES: (60%) ODE Art Standard: VA.3.CR3.HS1 / VA.4.PR1.HS1

You will be graded daily on...

- Being in class on time to participate in critiques, see demonstrations and hear information on learning targets.
- Points will not be deducted if absences are excused that morning on synergy by calling the school.
- Daily performance and utilizing class your class time.
- Following class/school expectations
- Artistic discipline (see definition)

GRADING POLICY/PROCEEDURE

Projects that meet all learning targets need to be fully completed, and in your tray on the announced due date. I usually grade projects about every three weeks, or as needed. All projects must be completed in class, unless a project is past due or prior approval was given to work on it at home.

If a project is MISSING:

- 0 points will be given.
- Turn in the completed project directly to me for a maximum grade of a C

If a project is UNFINISHED:

- 1 point will be given. There is really no excuse for unfinished work. The amount of time given to complete projects in class is always more than enough time if you stay focused. A few absences should not affect your ability to finish a project on time
- You can receive up to half the total points by turning in the completed project directly to me.

LATE WORK

Materials for each project will be put away soon after the project is due. If a project is not finished by the due date, students may take it home to complete within ONE WEEK, and hand it in directly to me. No projects will be accepted for grading within the 2 weeks before the end of each semester. Keep your portfolio cleaned out, and take projects home that have been graded.

TARDIES

If you are tardy to class and I am talking to the class, wait quietly in the hallway until class starts. Your performance grade is mainly based on being on time to class to listen to instruction on learning targets. You have to be on time and in class to participate in these pass/fail assessments.

PROJECT SCHEDULE

Unit	Topic	Required Activities
3-D Materials TBD	Cultures	Paper mache mask
3-D Materials TBD	Functional/non-functional	Coil pottery/Food Sculpture
3-D Materials TBD	Reverse image	Linoleum print
3-D Materials TBD	Design (subtractive)	Clay clocks
3-D Materials TBD	Positive/negative space	Mirror/glass
3-D Materials TBD	Design principles	Soldering/fused/mosaic
3-D Materials TBD	Design elements and principles	Bracelets