

ART 1 & MIXED MEDIA COURSE SYLLABUS

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BELIEF STATEMENT

Taking an art class is a great privilege. I believe all students are creative, imaginative, and expressive in their own unique way. Art is the perfect outlet for these special attributes. I will provide students with the knowledge, materials, and encouragement to flourish and personally express themselves through their art.

COURSE EXPECTATIONS

Since this class is an elective class, I expect that students want to be here. Students will be expected to exhibit the highest quality of effort, creativity, and artistic discipline. Disruptive students will not be tolerated. This art studio is a place for students to work in a quiet, calm, creative and positive art environment. Disruptive students will be moved to more appropriate or alternative elective class.

ARTISTIC DISCIPLINE

The ability to totally commit yourself to your artwork and work quietly at your highest level. Never getting distracted or being a distraction to others. The ability to focus your efforts only on managing yourself and your project. Art is a discipline. You have to be disciplined and work hard to excel in this class. Very simply, you have to do what you're supposed to do, when you're supposed to do it. You have to exercise artistic discipline and be self-directed with being on time, excellent attendance, starting projects on time, working quietly, meeting project requirements, managing your time, finishing projects on time and cleaning up.

ATTENDANCE

Since all projects must be completed in class, and learning is acquired in class, you need to be in class. Poor attendance will seriously affect the quality of your projects, your ability to finish your projects, your critique/performance grades and your project grades. Critique/performance grades are based on being in class. If you are not in class, you are not learning about your project, or working on your project. Excellent attendance is necessary to succeed in this class. If excellent attendance will be an issue for you, you may want to find another elective that better suits your schedule, attendance history, or motivational level.

COURSE DESCRIPTIONS

Art 1

Prerequisite: None

This is an art course that will emphasize many basic two and three dimensional art techniques using a variety of materials. Incorporated into the learning will be the elements of art, and principles of design. Drawing, painting, ceramics, and sculpture will be the basis of study. Art history, critique, production, and artistic discipline will also be a focal point of this course. Artistic discipline, class conduct, project progress and student performance will be a major emphasis and included assessments in Art 1.

Mixed Media (Art 2) Prerequisite: Passed Art 1 or Exploring art

Prerequisite: Art 1

This course will build on learned techniques and philosophies accomplished in art 1. Drawing, painting, ceramics, sculpture, and crafts will be uncovered in the learning. Artistic study in this course will be at a scholarly in-depth level of concentration in two and three-dimensional artwork. Personal artistic style and critique will be anticipated with projects. Artistic discipline, class conduct, project progress and student performance will be a major emphasis and included assessments in Art 1.

GRADING

1. **PROJECT GRADES:** (40%) ODE Art Standard: VA.5.PR2.HS1.

You will be graded on...

- Your ability to include the 5 different learning targets for each project into your artwork
- Completing your project on time

2. **CRITIQUE / PERFORMANCE GRADES:** (60%) ODE Art Standard: VA.3.CR3.HS1 / VA.4.PR1.HS1

You will be graded daily on...

- Being in class, and on time to participate in critiques, see demonstrations and hear information on project learning targets at the START of the class right when the bell rings.
- Performance grade points will not be deducted if absences are phoned in and excused that morning on synergy or I am emailed that day.
- Daily performance and utilizing class your class time.
- Can be retroactive after project grading is complete.
- Following class/school expectations.
- Artistic discipline (see definition).

GRADING POLICY/PROCEDURE

Projects need to be fully completed, meet all learning targets and be in your portfolio on the announced due date. I usually grade projects in portfolios about every three weeks, or as needed. All projects must be completed in class, unless a project is past due or prior approval was given to work on it at home.

If a project is MISSING from your portfolio:

- 0 points will be given (Do not take projects home to work on, unless it is passed due)
- Turn in the completed project to the late basket for a maximum grade of a C (18/25)

If a project is UNFINISHED in your portfolio:

- You can receive up to half the total points (projects that are significantly unfinished will receive just 1 point). Late projects need to be turned in no later the one week after the original due date.
- Turn in the completed project to the late basket for a maximum grade of a C (18/25).
- There is really no excuse for unfinished work. The amount of time given to complete projects in class is always more than enough time if you stay focused. A few absences should not affect your ability to finish a project on time.

LATE WORK

Materials for each project will be put away soon after the project is due. If a project is not finished by the due date, students may take it home to complete within ONE WEEK and turn it in to the late basket. No projects will be accepted for grading within the 2 weeks before the end of each semester.

TARDIES

I start class each day right after the bell rings. If you are tardy to class and I am talking to the class, wait quietly in the hallway until class starts. Your critique/performance grade is mainly based on being on time to class to listen to instruction on learning targets. You have to be on time and in class to participate in these assessments.

PROJECT SCHEDULE

Unit	Main element/principal	Required activities
Drawing/shading/painting	Line, value, color, texture	Multiple projects
Pottery	Form, texture, pattern, balance, shape	Multiple projects
Assemblage	Contrast, emphasis, form, Unity	Multiple projects
Cartooning, Advert. art, illustrated art	Movement, rhythm, contrast, space	Multiple projects