

Mixed Media Art SYLLABUS

Ms. Friedland, MFA, MAT

Art Instructor Reynolds High School

Mfriedland@rsd7.net

WELCOME TO Mixed Media Art!

I am so excited and happy to share my passion of art and design with the students of RHS. This term is going to be a wonderful opportunity for you to explore the Elements and Principles of Art while focusing on your visual vocabulary. This course will explore a variety of mediums, including: pen and ink, drawing materials, paint, and textiles as well as a variety of other mediums.

Taking an art class is a great privilege. I believe all students are creative, imaginative, and expressive in their own unique way. Art is the perfect outlet for these special attributes. I will provide students with the knowledge, materials, and encouragement to flourish and personally express themselves through their art.

COURSE EXPECTATIONS

Since this class is an upper level elective class, I expect that students want to be here. Students will be expected to exhibit the highest quality of effort, creativity, and artistic discipline. Disruptive students will not be tolerated. This art studio is a place for students to work in a quiet, calm, creative and positive art environment. Disruptive students will be moved to more appropriate or alternative elective class.

ARTISTIC DISCIPLINE

The ability to totally commit yourself to your artwork and work quietly at your highest level. Never getting distracted or being a distraction to others. The ability to focus your efforts only on managing yourself and your project. Art is a discipline. You have to be disciplined and work hard to excel in this class. Very simply, you have to do what you're supposed to do, when you're supposed to do it. You have to exercise artistic discipline and be self-directed with being on time, excellent attendance, starting projects on time, working quietly, meeting project requirements, managing your time, finishing projects on time and cleaning up.

ATTENDANCE

Since all projects must be completed in class, and learning is acquired in class, you need to be in class. Poor attendance will seriously affect the quality of your projects, your ability to finish your projects, critique/performance grades and your project grades. Critique/performance grades are based on being in class. If you are not in class, you are not learning about your project, or working on your project. Excellent attendance is necessary to succeed in this class. If excellent attendance will be an issue for you, you may want to find another elective that better suits your schedule, attendance history, or motivational level.

COURSE DESCRIPTION

This is an art course designed to give students an opportunity to learn about art and build their skills. The course emphasizes many basic two and three dimensional art techniques using a variety of materials. Incorporated into the learning will be the elements of art, and principles of design. Drawing, painting, and sculpture will be the basis of study. Art history, critique, production, and artistic discipline will also be a focal point of this course. All skill levels are welcome in this class. Artistic discipline, class conduct,

project progress and student performance will be a major emphasis and included assessments in Mixed Media Art.

INSTRUCTION

- Lessons are taught with a thematic or historical/cultural perspective.
- Objectives are clearly presented verbally and visually through speaking, writing and displaying of visual aids or examples.
- High expectations are stressed through repeated emphasis on project goals for each assignment.
- Students, through the structure of the lessons, are often required/encouraged to make personal connections between projects and their lives.

CRAFTSMANSHIP. WE STRIVE FOR A PROFESSIONAL STANDARD OF EXCELLENCE. THE APPEARANCE AND CRAFTSMANSHIP OF WORK HANDED IN DOES COUNT TOWARDS YOUR GRADE.

REQUIRED MATERIALS: PENCIL, ERASER, AN OPEN MIND

RECOMMENDED MATERIALS: BLENDING STICK, SHARPIE, HAND HELD PENCIL SHARPENER, SKETCHBOOK, ART PENCIL SET, COLORED PENCILS, COLORED MARKERS

GRADING

1. PROJECT GRADES: (40%) ODE Art Standard: VA.5.PR2.HS1.

You will be graded on...

- Your ability to include the 5 different learning targets for each project into your artwork
- Completing your project on time

2. CRITIQUE / POWER / PERFORMANCE GRADES: (60%) ODE Art Standard: VA.3.CR3.HS1

You will be graded daily on...

- Being in class, and on time to participate in critiques, see demonstrations and hear information on project learning targets at the START of the class.
- Performance grade points will not be deducted if absences are phoned in, and excused that morning on synergy.
- Daily performance and utilizing class your class time.
- Can be retroactive after project grading is complete
- Following class/school expectations
- Artistic discipline (see definition)

GRADING POLICY/PROCEDURE

Projects that meet all learning targets need to be fully completed, and in your portfolio on the announced due date. I usually grade projects in portfolios about every three weeks, or as needed. All projects must be completed in class, unless a project is past due or prior approval was given to work on it at home. Graded

work will have a stamp or sticker present on the back of the piece. I do not write letter or number grades on your artwork. Please check StudentVue in order to see the received grade.

If a project is MISSING from your portfolio:

- 0 points will be given.
- Turn in the completed project directly to me for a maximum grade of a C

If a project is UNFINISHED in your portfolio:

- You can receive up to half the total points (A project that is significantly unfinished will receive just 1 point)
- Turn in the completed project directly to me for a maximum grade of a C
- There is really no excuse for unfinished work. The amount of time given to complete projects in class is always more than enough time if you stay focused. A few absences should not affect your ability to finish a project on time

LATE WORK

Materials for each project will be put away soon after the project is due. If a project is not finished by the due date, students may take it home to complete within ONE WEEK and hand it in directly to me. No projects will be accepted for grading within the 2 weeks before the end of each semester.

TARDIES

If you are tardy to class and I am talking to the class, wait quietly in the hallway until class starts. Your critique/performance grade is mainly based on being on time to class to listen to instruction on learning targets. You have to be on time and in class to participate in these assessments.

COMMUNICATION

-I welcome and encourage respectful, direct communication in my classes and for my students.

-In order for students to practice responsibility and to solve problems immediately, I request that students discuss issues or concerns with me as soon as possible.

FINE ARTS HAS ENDLESS POSSIBILITIES FOR HIGH EARNING CAREERS

Video Game Designer, Gallery Owner, Travel Photographer, Art Therapist, Fine Artist, School Teacher, Comic Book or Graphic Novelist, Web Designer, Podcaster, Museum Curator, Art Restorer, Stylist, Fashion Design, Restaurant Owner, Global Activist, Film Director, Concert/ Theater/ Film Set Design, Adventure Travel Blogger, Light Show Artist, Ski/ Skateboard Designer, Textile Artist, Marketing, Animator...what else??

