

EXPLORING ART SYLLABUS

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WELCOME TO EXPLORING ART!

I am so excited and happy to share my passion of art and design with the students of RHS. This term is going to be a wonderful opportunity for you to explore the Elements and Principles of Art while focusing on your visual vocabulary. As an introduction to the fundamentals of Art and Design, this course will explore a variety of mediums, including: pen and ink, drawing materials, paint, and textiles.

Taking an art class is a great privilege. I believe all students are creative, imaginative, and expressive in their own unique way. Art is the perfect outlet for these special attributes. I will provide students with the knowledge, materials, and encouragement to flourish and personally express themselves through their art.

COURSE EXPECTATIONS

Since this class is an elective class, I expect that students want to be here. Students will be expected to exhibit the highest quality of effort, creativity, and artistic discipline. Disruptive students will not be tolerated. This art studio is a place for students to work in a quiet, calm, creative and positive art environment. Disruptive students will be moved to more appropriate or alternative elective class.

ARTISTIC DISCIPLINE

The ability to totally commit yourself to your artwork and work quietly at your highest level. Never getting distracted or being a distraction to others. The ability to focus your efforts only on managing yourself and your project. Art is a discipline. You must be disciplined and work hard to excel in this class. Very simply, you have to do what you're supposed to do, when you're supposed to do it. You must exercise artistic discipline and be self-directed with being on time, excellent attendance, starting projects on time, working quietly, meeting project requirements, managing your time, finishing projects on time and cleaning up.

ATTENDANCE

Since all projects must be completed in class, and learning is acquired in class, you need to be in class. Poor attendance will seriously affect the quality of your projects, your ability to finish your projects, critique/performance grades and your project grades. Critique/performance grades are based on being in class. If you are not in class, you are not learning about your project, or working on your project. Excellent attendance is necessary to succeed in this class. If excellent attendance will be an issue for you, you may want to find another elective that better suits your schedule, attendance history, or motivational level.

COURSE DESCRIPTION

This is an art course designed to give students an opportunity to learn about art and build their skills. The course emphasizes many basic two and three dimensional art techniques using a variety of materials. Incorporated into the learning will be the elements of art, and principles of design. Drawing, painting, and sculpture will be the basis of study. Art history, critique, production, and artistic discipline will also be a focal point of this course. All skill levels are welcome in this class. Artistic discipline, class conduct, project progress and student performance will be a major emphasis and included assessments in Exploring Art.

- You can receive up to half the total points (A project that is significantly unfinished will receive just 1 point)
- Turn in the completed project directly to me for a maximum grade of a C

There is really no excuse for unfinished work. The amount of time given to complete projects in class is always more than enough time if you stay focused. A few absences should not affect your ability to finish a project on time

LATE WORK

Materials for each project will be put away soon after the project is due. If a project is not finished by the due date, students may take it home to complete within ONE WEEK and hand it in directly to me. No projects will be accepted for grading within the 2 weeks before the end of each semester.

TARDIES

If you are tardy to class and I am talking to the class, wait quietly in the hallway until class starts. Your critique/performance grade is mainly based on being on time to class to listen to instruction on learning targets. You have to be on time and in class to participate in these assessments.

COMMUNICATION

-I welcome and encourage respectful, direct communication in my classes and for my students.

-In order for students to practice responsibility and to solve problems immediately, I request that students discuss issues or concerns with me as soon as possible.

FINE ARTS HAS ENDLESS POSSIBILITIES FOR HIGH EARNING CAREERS

Video Game Designer, Gallery Owner, Travel Photographer, Art Therapist, Fine Artist, School Teacher, Comic Book or Graphic Novelist, Web Designer, Podcaster, Museum Curator, Art Restorer, Stylist, Fashion Design, Restaurant Owner, Global Activist, Film Director, Concert/ Theater/ Film Set Design, Adventure Travel Blogger, Light Show Artist, Ski/ Skateboard Designer, Textile Artist, Marketing, Animator...what else??

Student Name Printed _____ Period _____

Student Signature _____ Date _____

Parent/Guardian Name: _____ Signature _____

What is your Parent/Guardian's email address _____