



PAINTING

WELCOME TO AN AMAZING SEMESTER OF PAINTING AND LEARNING TECHNIQUES TO CREATIVE PROBLEM SOLVING AND CRITICAL THINKING THROUGH THE WORLD OF ART

In your pre-requisite class, you learned the Elements and Principles of Design; Contour Drawing; Value and Shading; Self-Portrait; Perspective; Still-Life working with Graphite and Charcoal. This year in “Painting” we will introduce color, with a variety of mediums such as colored pencil, pastel, as well as being introduced to painting using different mediums such as watercolor, acrylic, and oils.

Course Objectives:

- Develop a working knowledge of the Elements and Principles of Design.
- Develop eye/hand coordination and ability to see as an Artist.
- Develop an understanding of composition and picture plane, implied line, value and the ability to create the illusion on a 2-D plane.
- Drawing is a patient subject and it can be learned, we will take stepping stones to building these skills so you will become more confident as an artist.

Assessment:

- Students are graded on completed projects which may include the following:
- The creative use of the Elements and Principles of Design.
- The overall quality and craftsmanship of the artwork produced.
- The care and maintenance of tools, equipment, and work area.
- The effort exhibited in the production of your Artwork.
- Learning Goals and Assessments.
- Scoring Guides.

- Completing a project does not mean just doing something as quickly as possible and turning it in for a grade. Your assignments must be on the proper subject matter and include plan, forethought, and good design. Always strive to do your best...PERSONAL BEST.
- Taking an Art Class is a privilege. Being Creative, Imaginative, and Expressive in your own individual way is what Art is all about, it also teaches you to Visualize. This is a skill that will help you with your future endeavors as a “Life-Long Learner.”

- Students will be expected to exhibit the Highest Quality of Effort, Creativity, and Artistic Discipline. Which means ability to commit yourself to your Artwork, never getting distracted or be a distraction to others.
- I do not give homework, all work is done during class, which is why being present is important to your success in this class. Poor attendance will seriously affect the quality of your projects and your participation/performance points. Excellent attendance is necessary to succeed in this class.



Classroom Conduct

Appropriate and safe student conduct is important to success in an Art Room because of the supplies, equipment, and tools which must be handled carefully. You will be expected to follow the GUIDELINES FOR STUDENT BEHAVIOR IN YOUR STUDENT HANDBOOK AS WELL AS THE FOLLOWING GUIDELINES: -

- **P- PREPARED & PUNCTUAL**
- **O- ORGANIZED**
- **W- WRITERS**
- **E- ENGAGED**
- **R- RESPECTFUL**

-CELLPHONES SILENCED and put away and “NO EARBUDS.”

-Work QUIETLY this has a lot to do with the SUCCESS of your projects, I will educate you in why that is a factor.

-If you are TARDY you need to have a pass, excessive tardies will not be tolerated.

-BACKPACKS OFF THE TABLES.

-Clean up your work area every day, as well as any area you used.

-General room cleanup will be assigned daily that is part of classroom procedures.

-Have necessary material in class each day.

-Pass procedures: you must have your PLANNER.

YOU WILL BE GRADED DAILY:

- Be in class on time, participate during class critiques, be present for demonstrations knowing what information you need to know for class projects.
- Daily performance and utilizing your classroom time.
- Following class and school expectations.
- Artistic Discipline.
- At the end of the period stay seated until the bell rings.

● **GENERAL DISCIPLINE:**

- First warning: verbal warning
- Second warning: is a call home
- Third: will be a written referral to administration

This applies to general discipline if the situation presents itself, it could be an automatic written referral to administration.

- PROJECTS: 100 PTS.
- ROUGH DRAFT: 50 PTS.
- HAND-OUTS: FROM 10 TO 50 PTS.
- PARTICIPATION POINTS: 25 PTS.

LATE WORK WILL NOT BE ACCEPTED AFTER THE END OF EACH QUARTER

● **REVIEW IMPORTANT RULES:**

- **MRS. BATSON DETERMINES THE TIME TO CLEAN UP**

● **DO NOT LINE UP AT THE DOOR BEFORE THE BELL RINGS.**

“FIRST ONE TO LINE UP AT THE DOOR BEFORE THE BELL RINGS IS THE LAST ONE TO LEAVE” (YES, I ENFORCE THIS RULE)

- **AT THE END OF THE PERIOD STAY IN YOUR ASSIGNED SEAT UNTIL THE BELL RINGS.**

- **NO FOOD OR DRINKS IN THE CLASSROOM**
(WATER ONLY)

- CELLPHONES AND ELECTRONIC DEVICES ARE TO BE USED AT MRS. BATSON'S DISCRETION**
 - **IF THERE IS EXCESSIVE USE OF YOUR CELLPHONE OR ELECTRONIC DEVICE WITHOUT PERMISSION, COULD RESULT WITH IN A REFERRAL TO YOUR ADMINISTRATOR**
 - **IF ELECTRONIC DEVICES ARE USED INAPPROPRIATELY AND ARE DISRUPTIVE TO THE LEARNING ENVIRONMENT COULD RESULT IN A REFERRAL TO YOUR ADMINISTRATOR**
 - **NO HATS, HOODIES, BEANIES, OR SUNGLASSES ALLOWED IN MRS. BATSON'S CLASS**
 - **PROFANITY IS NOT ALLOWED IN THE LEARNING ENVIRONMENT AND WILL NOT BE TOLERATED**

- **Students cannot use the pass during demonstrations, class discussions, or quizzes.**
- **10/10 RULE: NO PASSES FOR THE FIRST AND LAST 10 MINUTES OF CLASS.**

- **Diversity Statement:**

All individuals have a right to an educational environment free from bias, prejudice and bigotry. As members of the Reynolds High School educational community, students are expected to refrain from participating in acts of harassment that are designed to demean another student's race, gender, ethnicity, religious preference, disability or sexual orientation.



LET'S HAVE A SUCCESSFUL YEAR!!!

Students and parent/guardian must sign this form; it is to be returned to Mrs. Batson by the student for participation points. If not returned will result in a call home.

I have read and am aware of the expectations for Mrs. Batson Visual Arts class.

Student's Name [please print]

Period

Student's Signature

Date

Parent Signature

Date